

# AUTUMN LAWS

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## **PERSONAL PROFILE**

As a graduate student, I look for every opportunity to implement my research interests of disability studies, disability life writing, online social communities, and writing center practices, into my work and personal ethics.

## **EDUCATION**

### **MASTERS OF ARTS | MICHIGAN STATE UNIVERSITY | MAY 2018**

- Writing, Rhetoric, and American Cultures
- Focus in Critical Studies in Literacy and Pedagogy
- GPA: 4.0/4.0

### **BACHELOR OF ARTS | CAPITAL UNIVERSITY | MAY 2016**

- English
- Focus in Professional Writing
- GPA: 3.81/4.00

## **TEACHING EXPERIENCE**

### **FIRST-YEAR WRITING INSTRUCTOR | MICHIGAN STATE UNIVERSITY | AUGUST 2017 – PRESENT**

- Develop curriculum to engage students and help them practice their writing and thinking skills
- Grade assignments and provide beneficial feedback
- Encourage students to view writing as a useful tool

### **WRITING CENTER COORDINATOR | MICHIGAN STATE UNIVERSITY | AUGUST 2016 – PRESENT**

- Work one-on one with students on their writing
- Oversee all consultants at satellite location

- Participate in research within the center to better serve clients and future consultants

**BEYOND INSIGHTS ASSISTANT | MICHIGAN STATE UNIVERSITY WRITING CENTER |  
SEPTEMBER 2016 – DECEMBER 2016**

- Taught weekly lesson plans to 7<sup>th</sup> grade students who created and edited their own digital work
- Acted as classroom and small group supervisor

**HOMEWORK HELP CENTER TUTOR | COLUMBUS METROPOLITAN LIBRARY | JANUARY 2012  
– DECEMBER 2015**

- Assisted students on homework related questions
- Oversaw student learning development

***EDITING EXPERIENCE***

**CHIEF COPY EDITOR | THE CHIMES STUDENT NEWSPAPER | SEPTEMBER 2015 – MAY 2016**

- Edited submitted content using AP Style guidelines
- Managed additional copy editors
- Assisted in newspaper design and layout

**EDITOR | RECAP LITERARY MAGAZINE | JANUARY 2014 – MAY 2014, AUGUST 2015 – MAY  
2016**

- Reviewed, edited, and selected all submissions
- Assisted in designing online and print magazines
- Helped organize open mic and public reading events

***LEADERSHIP EXPERIENCE***

**BOARD MEMBER OF PUBLIC POETRY PROJECT | MICHIGAN STATE UNIVERSITY | JANUARY  
2017 – PRESENT**

- Write content to appear on submission page
- Plan and organize community events
- Select poems to be installed across campus

**COORDINATOR FOR WRITING CENTER STUDENT ORGANIZATION | MICHIGAN STATE UNIVERSITY | MAY 2017 – PRESENT**

- Contact local and university resources to facilitate organization goals
- Work with other organization members to prepare events
- Serve as contact for students interested in the organization

**PRESIDENT OF CREATIVE WRITING CLUB | CAPITAL UNIVERSITY | JANUARY 2015 – MAY 2016**

- Organize and run all weekly meetings
- Plan campus events, such as used book sale and local writers panels
- Arrange group outings

***RESEARCH AND PROJECT EXPERIENCE***

**INCLUSIVE LANGUAGE STATEMENT, PROJECT MANAGER | MICHIGAN STATE UNIVERSITY WRITING CENTER | ONGOING RESEARCH**

- The MSUWC Inclusive Language Statement serves as an acknowledgement for students, professors, and other writing centers that the MSUWC serves speakers and writers of all languages and language variations. This research draws on writing center, critical race, and linguistic theory and aims to designate the MSUWC as a space to allow and encourage linguistic diversity.

**DIGITAL WRITING LAB PILOT, PROJECT ASSISTANT | MICHIGAN STATE UNIVERSITY WRITING CENTER | ONGOING RESEARCH**

- The MSUWC Digital Writing Lab pilot project will act as a space for students to receive feedback on their PowerPoint, video, and website projects. Designing the Digital Writing Lab involves developing consultant training, determining student needs, and creating an assessment plan for evaluating project success.

**WRITING CENTER DIVERSITY AND INCLUSION ASSESSMENT, PROJECT ASSISTANT | MICHIGAN STATE UNIVERSITY WRITING CENTER | COMPLETED RESEARCH**

- The MSUWC Diversity and Inclusion Assessment Research Project was an extended survey given out to all MSUWC clients over a two-week period. This survey analyzed different demographics of the clients who use the MSUWC by race, gender, major, and several other factors. This project has been used enhance services for the MSUWC clients.

## MENTAL HEALTH YOUTH KNOWLEDGE WEBSITE, PROJECT ASSISTANT | MICHIGAN STATE UNIVERSITY WRITING CENTER | ONGOING RESEARCH

- The MHYK website is meant to serve as a resource for kids whose family members have a mental illness. The website is intended to shed light on the complexities of these illnesses, so as to help the kids better understand the symptoms their family members may exhibit.

## **AWARDS AND ACCOLADES**

Charlotte S. Kuchlewski Award for Excellence in English | Capital University | 2016

## **PRESENTATIONS AND PUBLICATIONS**

Language Statements as Activism: Supporting Student Language Choices in the Center | East Central Writing Centers Association Conference | Ohio State University, 2018

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Remodeling and Renegotiating Accessibility as Inherently Queer | Accessible Learning Conference | Michigan State University, 2017

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Illness Online: How Online Tagging Creates URL and IRL Communities | Conference on Community Writing | University of Colorado Boulder, 2017

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C&W Town Hall 2: (Re)Generation: Creating Spaces to Wander Review | Published on Digital Rhetoric Collaborative | 2017 Computers & Writing Review

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Marginalized Communities Online | Reviewed at Computers and Writing Graduate Research Network | University of Findlay, 2017

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Meaning Making Through Makeshift Memoir | Presented at Radical Writes Conference | Arkansas State University, 2017

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A Model for How Writing Centers Can Prepare Diverse Students for Collegiate Success | East Central Writing Centers Association Conference | Southwestern Michigan College, 2017

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An Infinite Work of Art: A Possible Solution to Digital Fiction's Flaws | Presented at National Conference of Undergraduate Research | University of North Carolina Asheville, 2016

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The Elusive Definition of Problematic Media | Presented at Columbia College Philosophy Conference | Columbia College, 2015

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My Anaconda Don't": Male Gaze and Black Female Bodies Explored in "Anaconda" and "All About that Bass" Music Videos | Presented at Symposium On Undergraduate Research | Capital University, 2015

### **PRESENTATIONS AND PUBLICATIONS: UPCOMING**

Chaotic Construction: Disabling the Neurotypical Autoethnography | Chapter in *Self-Culture-Writing: Autoethnography for/as Writing Studies* | Expected Publication TBA